

PERMANENTLY INSTALLED TECHNICAL EQUIPMENT ROOM 3

Audio equipment:

Console:	Yamaha DM7
Speakers:	Coda G712, Hops 5, G15 Sub
Monitors:	Coda Hops 5, d&b E8, Nexo PS10 & PS15
Microphones:	including Sennheiser, Shure and DPA
Wireless system:	8x Sennheiser EM 2000 with handheld and bodypack transmitters, expandable
Recording device:	Denon DN-500 R (recording to USB medium/SD card)
Simultaneous interpretation:	5x interpreter booths

Transmission technology:

Telecommunications:	Connections for high-speed Internet access, fax and telephone
Data:	CAT7 data cable network, fiber-optic connection (multi-mode and single-mode)
Audio:	48x XLR (stage-control room), connection of digital audio converters (stageboxes) via CAT7/fiber-optic possible
Video:	Connection to existing video line network (fiber-optic, Cat7, RGB/HV, SDI)
TV/Sat:	Connection for cable television and in-house channels

Lighting technology:

Lighting console:	MA Lighting grandMA 3 Compact XT
Stage lighting:	12x ARRI L7-C Fresnel spotlights
Effect lighting:	LED strip lighting for indirect illumination (RGBW)

Stage technology:

Stage load capacity:	500kg / m ²
Overhead rigging:	Permanently installed truss systems on motorized chain hoists

Power connections:

230V power connection:	16A grounded plugs are distributed throughout
400V power connection:	4 x 63A CEE

Presentation technology:

Screen:	Permanently installed screen 7m x 3.5m Projection distance from the control room: 20.1 m
Projector:	Panasonic PT-RZ24KEJ

Communication:

Intercom:	Riedel Intercom for connecting control rooms, stages, OB vans and mobile workstations
Wireless intercom:	Riedel wireless interface for connecting Motorola digital radio devices Riedel Bolero throughout the building